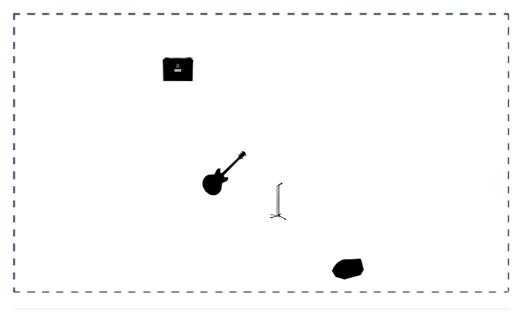
Patrick Michaud - Freelance



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Scenario size: 8 x 8

Channels List

#	Instrument	Microphone	Effects (optional)	Artista	Comments
#1	Amplifier (small) (Fender, Vox)	Sennheiser E906		Guitar Amp	Fender '68 Reissue Deluxe Reverb (Silverface, V-Type Speaker) preferred. Any similar (American-voice) 1x12 combo acceptable. Side-address, wide diaphragm microphone preferred.
#2	Vocals	Shure SM58		Vocal Mic	EV 767 preferred. Beyer, EV, Sennheiser Mics all fine.

Monitor Fill

#	Instrument	Microphone	Artista	Comments
#1	Amplifier (small)	Sennheiser E906	Guitar Amp	Fender '68 Reissue Deluxe Reverb (Silverface, V-Type Speaker) preferred. Any similar (American-voice) 1x12 combo acceptable. Sideaddress, wide diaphragm microphone preferred.
#2	Vocals	Shure SM58	Vocal Mic	EV 767 preferred. Beyer, EV, Sennheiser Mics all fine.
		Mixdown		

Other info

Available (bottled) water requested. 2 (two) isolated power outlets at stage-front for guitar effects pedals required. In-Ear monitoring OK, Stage monitoring preferred.

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